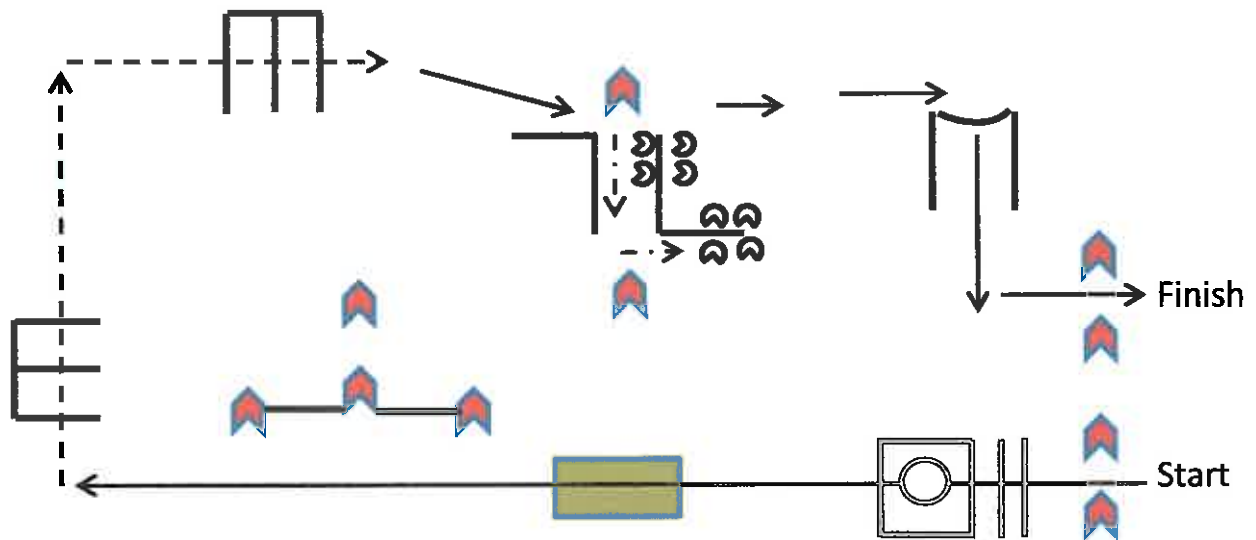
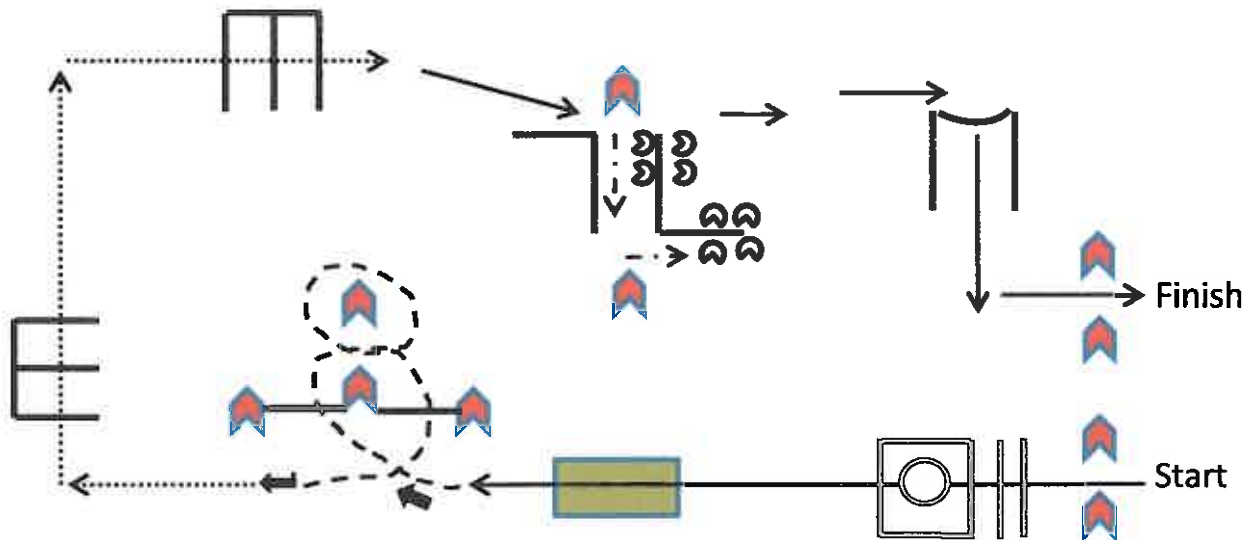


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and through the box
2. Walk over the bridge
3. Walk over the first set of poles
4. Walk over the second set of poles
5. Back through the "L"
6. Walk to the gate, walk through the open gate, and out through the finish cones

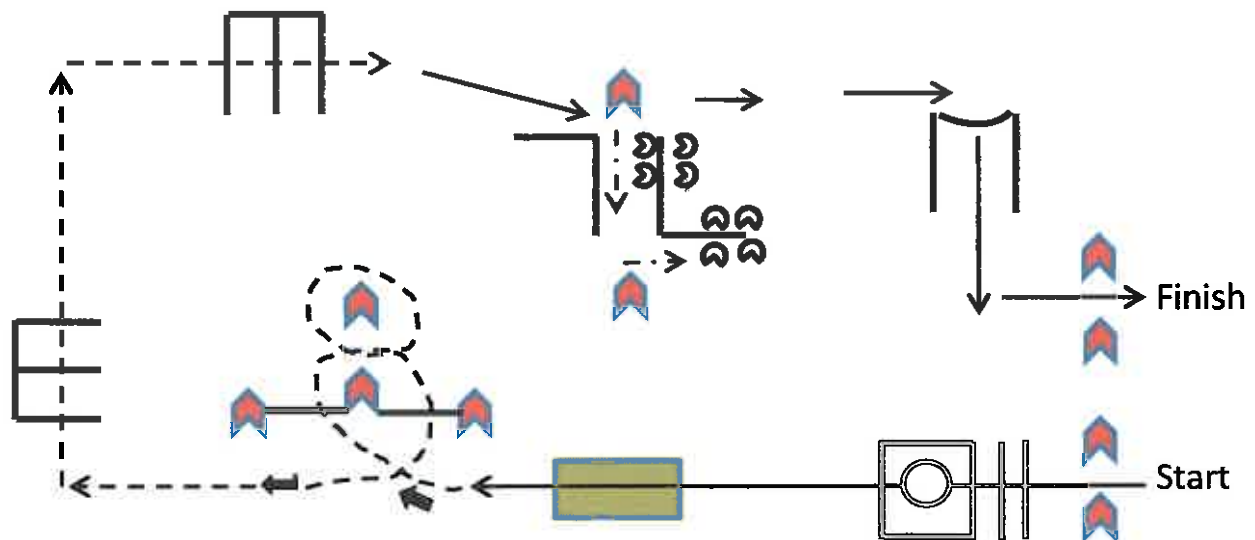


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° push turn (right), walk out of the box
3. Walk over the bridge
4. Trot over the first set of poles
5. Trot over the second set of poles, break to a walk
6. Back the "L"
7. Side pass "L" to the left
8. Walk to the gate, open the gate, walk through the gate, close the gate, and walk out through the finish cones

Class 29
Trail English

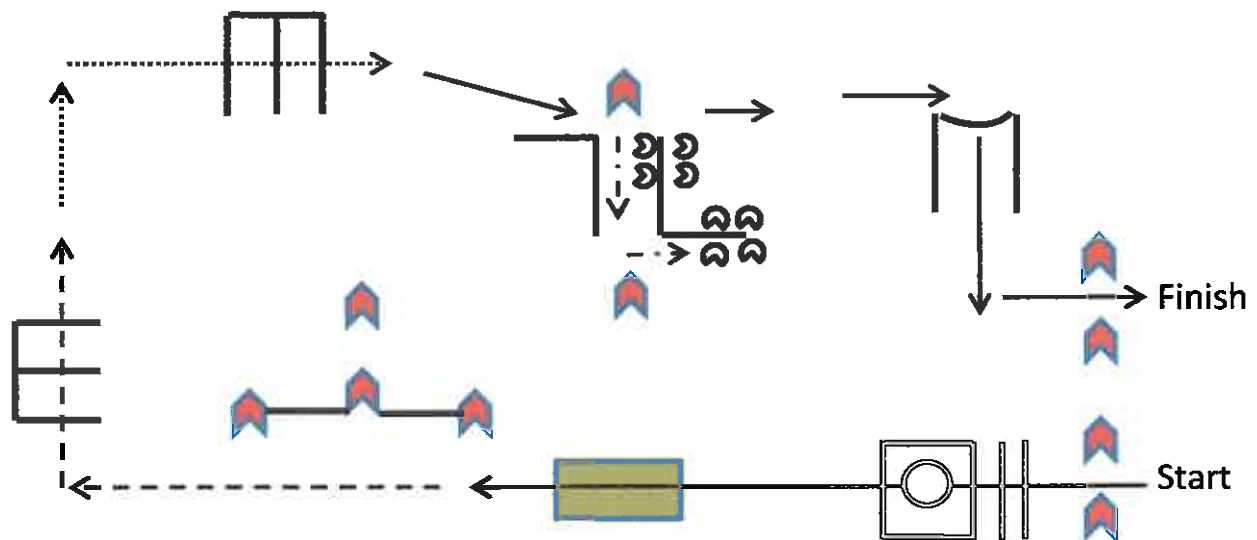


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, walk out of the box
3. Walk over the bridge
4. Trot over the poles and around the cones in a figure 8 as shown
5. Right lead canter over the first set of poles
6. Right lead canter over the second set of poles, break to a walk
7. Back the "L"
8. Side pass "L" to the left
9. Walk to the gate, open the gate with a right hand push, walk through the gate, close the gate, and walk out through the finish cones



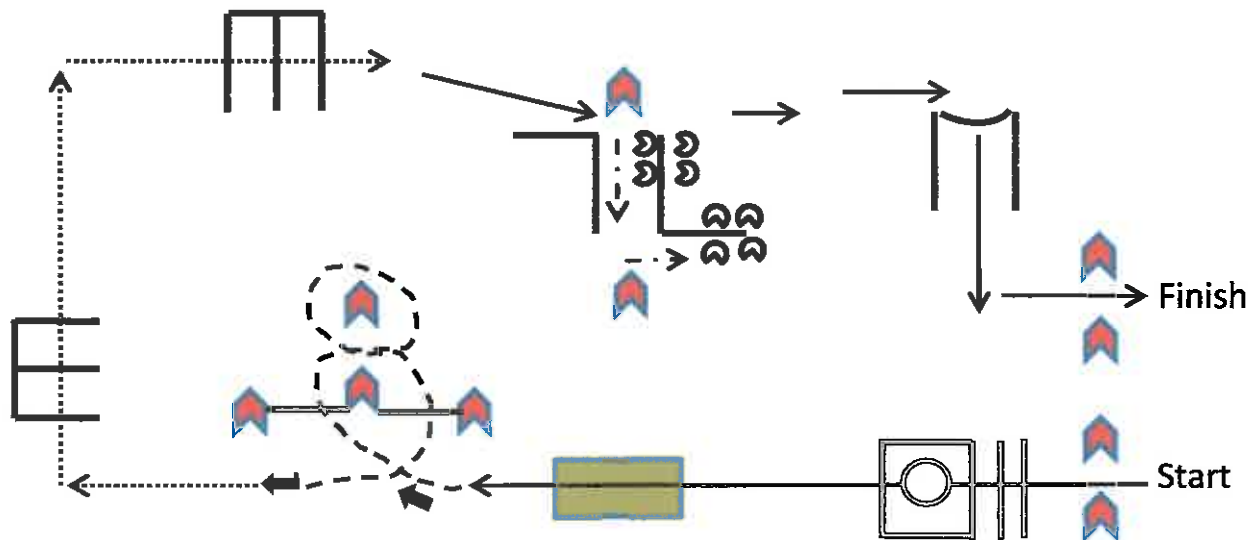
1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, walk out of the box
3. Walk over the bridge
4. Jog over the poles and around the cones in a figure 8 as shown
5. Jog over the first set of poles
6. Jog over the second set of poles, break to a walk
7. Back the "L"
8. Side pass "L" to the left
9. Walk to the gate, open the gate with a right hand push, walk through the gate, close the gate, and walk out through the finish cones

Classes 45, 46
Trail Novice
Trail Green Horse

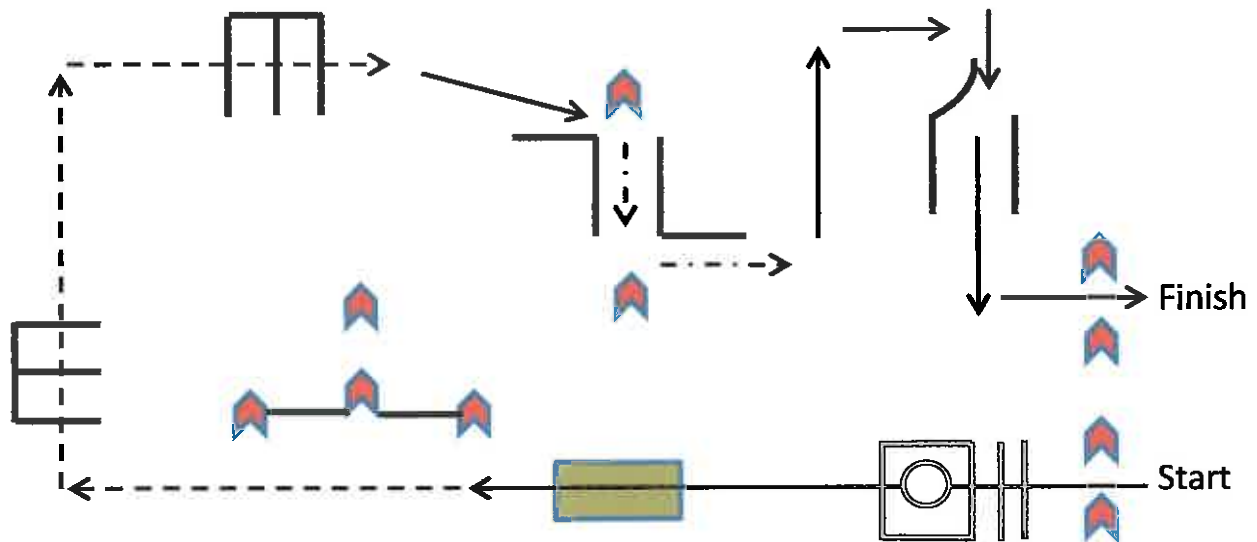


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, walk out of the box
3. Walk over the bridge
4. Jog over the first set of poles
5. Right lead lope over the second set of poles, break to a walk
6. Back the "L"
7. Side pass "L" to the left
8. Walk to the gate, open the gate with a right hand push, walk through the gate, close the gate, and walk out through the finish cones

Classes 47, 48
Trail 19 and over
Trail 18 & under

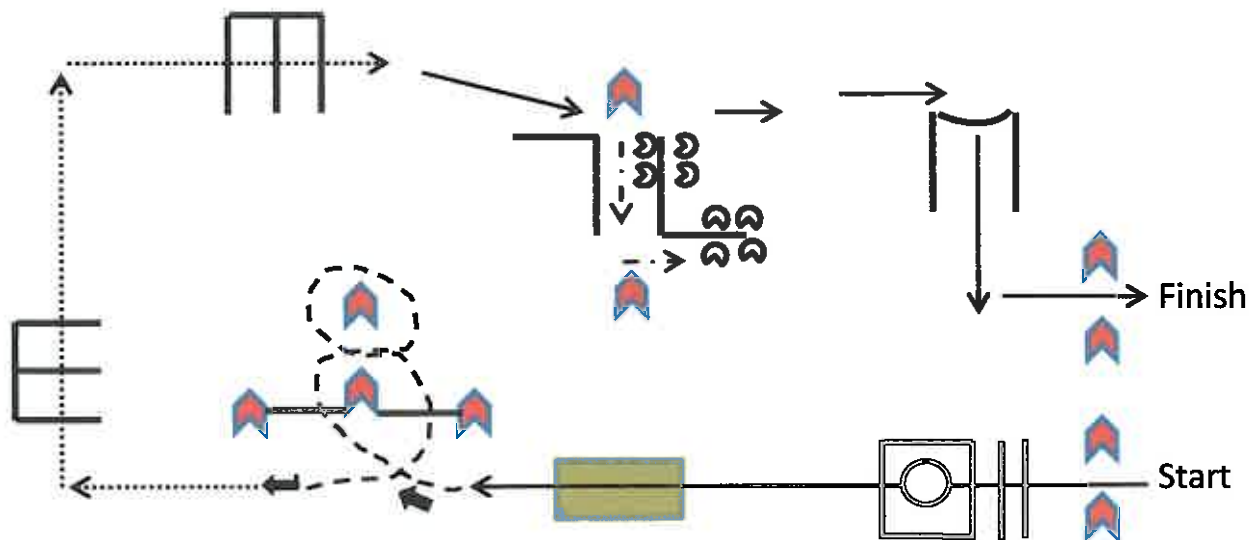


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, walk out of the box
3. Walk over the bridge
4. Trot over the poles and around the cones in a figure 8 as shown
5. Right lead lope over the first set of poles
6. Right lead lope over the second set of poles, break to a walk
7. Back the "L"
8. Side pass "L" to the left
9. Walk to the gate, open the gate with a right hand push, walk through the gate, close the gate, and walk out through the finish cones

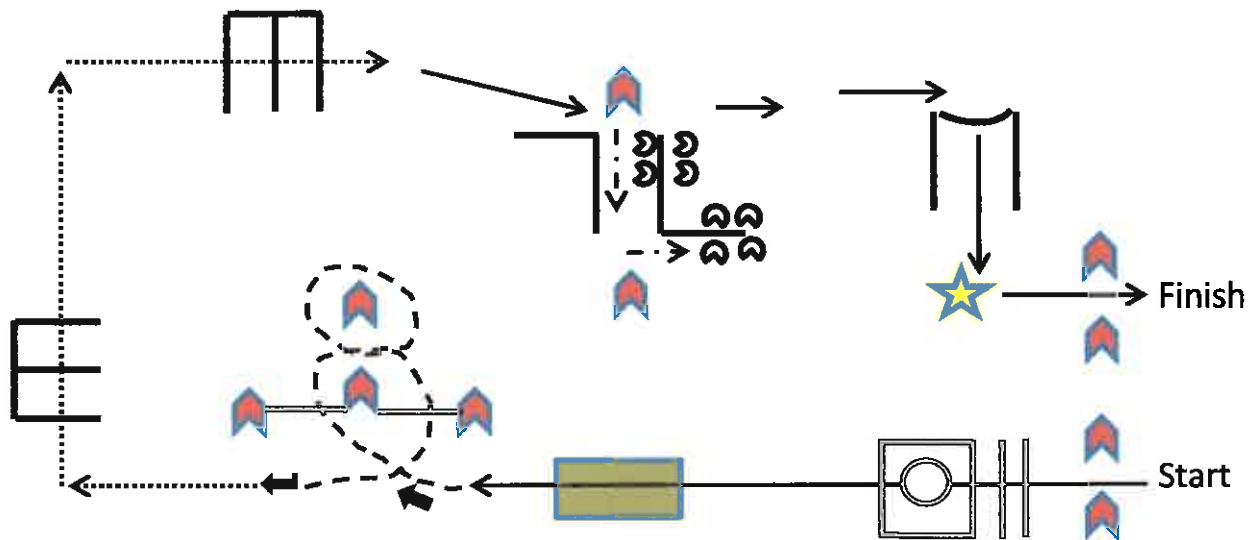


1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, walk out of the box
3. Walk over the bridge
4. Jog over the first set of poles
5. Jog over the second set of poles, break to a walk
6. Back through the "L"
7. Walk to the gate, walk through the open gate, and walk out through the finish cones

Class 50
Trail Open



1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, then perform a 360° turn left, walk out of the box
3. Walk over the bridge
4. Trot over the poles and around the cones in a figure 8 as shown
5. Right lead lope over the first set of poles
6. Right lead lope over the second set of poles, break to a walk
7. Back the "L"
8. Side pass "L" to the left
9. Walk to the gate, open the gate with a right hand push, walk through the gate, close the gate, and walk out through the finish cones



The ideal ranch riding horse should have a natural ranch horse appearance from head to tail in each maneuver. The horse should be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another. The horse should reflect the versatility, attitude, and movement of a working ranch horse riding outside the confines of an arena.

1. Be ready at the start cones. When acknowledged, walk through the start cones, over the logs, and into the box. Stop
2. Perform a 360° turn right, then perform a 360° turn left, walk out of the box
3. Walk over the bridge
4. Trot over the poles and around the cones in a figure 8 as shown
5. Right lead lope over the first set of poles
6. Right lead lope over the second set of poles, break to a walk
7. Back the "L"
8. Side pass "L" to the left
9. Walk to the gate, open the gate with a right hand push, walk through the gate, and close the gate
10. Drag object through the finish cones