



Idaho State Horse Show Association

MAGIC VALLEY

CONSTITUTION, BY-LAWS, AND RULES OF CONDUCT

Revised April 1, 2019

CONSTITUTION

Article I – Founded

Idaho State Horse Show Association of Magic Valley, Inc. was founded the 29th day of March, 1981 and (incorporated in 1983) at a meeting held at 137 Blair Drive, in Twin Falls, Idaho.

Article II – Objectives

1. To establish and maintain an open, all breed horse show circuit in the Magic Valley.
2. To promote the education of the people of the Magic Valley in the breeding, care, use, handling, and development of horses and horsemanship.
3. To encourage good sportsmanship and proper conduct among horsemen and horsewomen and to foster good fellowship among all persons interested in horses. For purposes of this organization the term horse(s) will include all horse, mule, donkey and pony breeds.
4. To encourage proper and humane handling and care of horses and to prevent cruelty to animals.
5. This association shall be a non-profit organization, and shall not be conducted for profit and there shall be no capital stock.

Article III – Membership

1. Any person or persons who applies shall be entitled to a membership in this association upon payment of an annual fee as fixed by this association, effective beginning with the 2016 show season. Expiration of each annual membership shall be December 31 of the year for which it was paid.
2. Two (2) categories of membership shall be available: individual and family. An individual membership is a single membership and entitled to one vote. A family membership includes parents, children, stepchildren, and children who are living in the household up to the age of 21 and enrolled as a full-time student. Family membership is entitled to two votes.

Article IV – Board of Directors

1. A Board of Directors shall manage and generally control the business activities and property of the association. The Board of Directors shall determine the approved horse show season. The directors of the Idaho State Horse Show Association shall consist of a president, a vice president, a corresponding secretary, a treasurer, a recording secretary, a membership secretary, a rules committee chairperson, a senior advisor, a junior advisor, a publicity chairperson, and two show advisors.
2. Officers elected into an office in the year-end general election will be a paid member in good standing (for the term they will serve as an officer) by the end of the said meeting.

Article V – Meetings

1. An **annual meeting** of all members of the association shall be held following the end of the show season. The time and place of the meeting shall be selected by the Board. At least three items of business to be completed in this meeting shall be: a full financial report, election of directors for the coming year, and the presentation of year-end awards. Notice of this meeting shall be mailed to all members no less than fifteen (15) days in advance.
2. An all member **special meeting** may be designated in addition to the annual meeting if it is deemed necessary by the President or by a petition signed by at least fifty (50) percent of the members in good standing. Notice of this meeting shall be mailed to all members no less than fifteen days in advance (15).
3. A **Board of Directors meeting** may be called by the President, or by request of the majority of the board members. Each member of the board shall be advised of the time and place.

4. A majority of those present at any duly called meeting shall constitute a **quorum**.

Article VI– Amendments to the Constitution

The constitution of the association may be amended at any regular or special meeting of the general membership by a majority of the members present, provided the proposed amendment shall have been read at one previous meeting or copies of the amendment shall have been sent or e-mailed to the members with the notices of said meeting no less than fifteen (15) days in advance. A majority of the votes will be required to adopt the amendment or change.

BY LAWS

Article I – Liabilities

The association shall not have the power to subject itself to an indebtedness exceeding the current funds at the time in the treasury and the members of the association shall not be liable for any debts of the association.

Article II – Compensation of the Board of Directors

No one on the Board of Directors shall receive a salary for their services, but may be reimbursed for actual necessary expenses incurred. Request for reimbursement, along with receipts, shall be submitted to the treasurer. All expenses shall require approval by the board before reimbursement.

Article III – Board of Directors

- **President** – He/She shall preside at all meetings of the board and of the members whether general or special. They shall sign all contracts, deeds and other instruments ordered to be executed by the board. He/She shall represent the association on all public relations deemed necessary by the board.
- **Vice-President** – He/She shall have the responsibility of the President in case of absence. He/She shall assist the President whenever necessary. They shall provide inventory of ISHSA owned equipment.
- **Corresponding Secretary** – He/She shall attend all sessions of the Board and all sessions of the members and act as a clerk thereof, and record all votes and the minutes of all proceedings in a book to be kept for that purpose. They shall be responsible for all correspondence deemed necessary by the Board.
- **Treasurer** – He/She shall keep full and accurate accounts of receipts and disbursements in books belonging to the association and shall deposit all monies and other valuable effects in the name and to the credit of the association in such depositories as may be designated by the Board. They shall disburse funds of the association as ordered by the Board taking proper vouchers for such disbursements, and shall render to the President and directors at the regular meeting of the Board or whenever they may require it, an account of transactions as treasurer and of the financial condition of the association. The treasurer shall prepare a full and complete financial statement covering the preceding year, which shall be presented at the annual meeting.
- **Recording Secretary** – He/She shall receive from the show secretary the completed show results of all approved shows. He/She will be responsible to compile and publish and forward to all the membership an ISHSA accumulated point standing for all approved class entries. The point standings will be posted via website following each show.
- **Membership Chairperson** – He/She shall record receipt of membership dues. He/She shall keep a record of all membership applications and provide an updated list of membership names and horses

to the Board. They shall also provide a list to the show secretary. They shall provide forms as necessary to be placed on the web.

- Rules Chairman – He/She shall be very familiar with all rules set forth in the rulebook. Chairperson and said committee shall overview the rules and make suggestions to be submitted to the board for approval.
- Senior Advisor – He/She shall represent the interests of the member parents and adults in all association activities and decisions, and shall act as liaison between said members and the Board of Directors.
- Junior Advisor – He/She shall represent the interests of the youth members in all association activities and decisions and shall act as liaison between said members and the Board of Directors. They must be under the age of eighteen (18). There may be more than one elected official for this position.
- Publicity – He/She shall promote association activities and encourage new memberships through several forms of publicity. He/She shall maintain the association Facebook and Instagram pages as well as the website.
- Show Advisors (2) – They shall contact and secure judges and arenas for association shows and shall ensure that the show managers for each show are prepared. They shall mail out judge contracts and follow up on their receipt. They shall mail out packets to judges after contracts are received (rulebook, directions to arena, etc.)

1. Board of Directors shall be elected from and voted on by paid members of the association at the annual general membership and election meeting. The board members will serve on a two-year term that shall start and expire fourteen (14) days following the annual meeting. The two-year term shall be completed unless circumstances necessitate the release from said position.
2. Vacancies occurring on the Board, whether from death, resignation, disqualification, or otherwise, shall be filled from the membership by a vote of the remaining members of the Board; vacant terms shall last until the next general election.

Article V– Rules Committee

The function of the committee is to assist the rules chairperson in reviewing the current rulebook and submit to the board any necessary changes to aid in the functioning of the association. Rule committee members shall be elected by the membership at the annual meeting. The Board of Directors can appoint new rules committee members in the event of a resignation.

Article VI – Amendments to the By-Laws

The by-laws of the association may be amended at any regular or special meeting of the general membership by a majority vote of those present. A copy of the proposed change must be sent to all members in advance of the meeting. By-laws may also be amended by mail or e-mail, providing ballots are sent to all members along with the proposed change and that the members have fifteen (15) days to return the ballots. A majority of the votes cast will be required to adopt the amendment or change.

Rules and Conduct of Show

The Idaho State Horse Show Association of the Magic Valley offers an approved horse show season under the regulations set forth below.

A. Conduct

1. When an exhibitor and/or representative acting on behalf of the exhibitor is guilty of showing poor sportsmanship, the association can suspend the rights of such exhibitor and/or representative from participating in the future approved shows for such a period as deemed appropriate. The association can bar from participation in any association approved event, all animals registered in such suspended person's name according to association records during the term of his/her suspension.
2. All exhibitors, riders, owners, trainers, parents, grooms, or anyone guilty of misconduct or inhumane treatment of an animal on or about the show grounds will upon receipt of a written complaint of the incident from either the judge, show managers, or association representative be subject to suspension for such a period as judged appropriate depending on the seriousness of the offense. In addition, point accumulation will be suspended. The elected officers will make the final decision in such cases. This act of suspension will be published in the membership newsletter.

B. Protests/ Complaints

1. Any exhibitor lodging a protest after a class has been judged must be an ISHSA member in good standing and must first deposit \$25 with the show secretary, which the sum will be forfeited in the event that the protest is not sustained. All protest fees will be made payable to ISHSA.
2. All protests must be in writing, signed by the protestor, and must be lodged with the rules chairperson within 48 hours of incident.
3. In case a protest is sustained, the entry standing next in placing will be moved up and so on, and the protestor shall be reimbursed for their deposit fee.
4. Questionable age protests, whether on horse or exhibitor, will be exhibitor's responsibility to provide proof thereof (birth certificate) before the next show date.

C. Shows

1. The Idaho State Horse Show Association rules shall apply to each and every approved show. One show shall not have any special privileges over another show.
2. The Idaho State Horse Show Association Board of Directors will be responsible to determine the show schedule.
3. If any ISHSA show or classes are cancelled during the show, points will be allowed for those classes already completed and the show may be rescheduled on a future date. No new classes for points may be added to the original show program and any classes already shown and points allowed for cannot be repeated.
4. Class entry fee refunds will be handled by the show secretary and/or the treasurer.
5. An arena fee will be assessed per horse, per show date, payable to the ISHSA in an amount decided upon by the board.
6. There will be a lunch break at each show that will be at least thirty (30) minutes.
7. The show managers may determine if additional breaks are necessary.

D. Judges

1. It is suggested that arena and trail judges will appear no less than thirty (30) minutes before the start of each of the shows.
2. It is the responsibility of the show managers to obtain and post show patterns for the day.
3. All patterns will be posted on the ISHSA website the week of the show.
4. No judge may be a member of the ISHSA of the Magic Valley.
5. All judges shall be treated with courtesy, cooperation and respect

6. A judge must not change a pattern once it has been posted, unless it is found to be unsafe or not in compliance with current ISHSA rules.
7. Judges may combine classes when necessary to expedite the show.
8. Judges must wear western attire, including hats and boots while judging.
9. Judges must not allow members of his/her family or horses/exhibitors under current training to exhibit in the show or act as agents or handlers at any approved show or classes at which the judge is officiating.
10. Judges must place the horses in halter classes head to tail.
11. A decision made by the show judge is final. Once a sheet of the placings is sent to the announcer's stand, there will be no changing of the results unless an error in a number was made and is obvious to the audience that such an error was made with intent of placing horses as they lined up in the standings.
12. Judges must have placings through sixth place awarded in all classes (if the number of participants allows). Disqualified exhibitors shall, however, be counted as an entry when figuring points for year-end awards. Judges must show identification of disqualified exhibitor on judge's card if within first six placings.
13. Judges must not determine eligibility for registration on any entry in the ring.
14. Judges may order any person or horse from competition for poor conduct of either and may disqualify the contestant for abuse of the horse.
15. At their discretion, a judge may refuse entry into the arena or remove an entry from a class for improper attire and/or equipment if supported by written national standard.
16. When requested by an exhibitor, a judge may through the show management or ring steward, give his/her opinion courteously and sincerely. In no way should a class or show be held up due to exhibitors holding question and answer sessions with a judge.
17. Judges must not ask any exhibitors to switch horses or perform any unsafe maneuvers.
18. Judges may officiate as an arena judge and a trail judge at separate ISHSA shows per year.
19. Judges must not be involved in the management of a show and officiate as a judge at that show.
20. The judge must not forward their patterns to anyone in the association other than the show secretary and publicity chairperson. An exhibitor will be disqualified if that exhibitor or member of their family or agent of the exhibitor is found to have otherwise obtained access to any patterns prior to their posting at the show or on the website or social media outlets.

E. Ring Stewards

1. The gate steward shall assemble classes promptly in order to keep the judging program on schedule and eliminate delays between classes. There shall be a maximum of three (3) gate calls.
2. The ring steward notifies the judge when all horses are present for each class. Horses will only be admitted at the judge's discretion after the ring steward has notified the judge that the gate is closed.
3. Act as a mediator between the judge and exhibitors and announcer.
4. Assist the judge, but NEVER advise them and shall refrain from discussing, or seeming to discuss, the horse or exhibitor with the judge.
5. Move and place horses as the judge requests.
6. When the arena is small and the class entries are large, the ring steward should keep the horses standing until the judge is ready to begin the class judging.
7. The ring steward has the authority to ask an exhibitor to remove their horse for the safety of other horses and exhibitors by permission of the judge.
8. Not allow exhibitors to crowd up in the show ring and should try to keep the possibility of an accident at a minimum.

9. The ring steward shall maintain a minimum distance of ten (10) feet between themselves and the judge while they are judging a class, unless otherwise instructed by the judge.
10. When engaged in their duties NEVER place themselves in such a position as to interfere with the judging and the view of spectators.

F. Equipment

1. ISHSA owned equipment will not be loaned or leased out.

G. Forbidden Substances: See current AQHA Handbook.

H. Class Rules and Guidelines

1. All classes will use the applicable rules set forth in the current ISHSA Magic Valley rulebook. If an issue regarding class rules is not specifically addressed in this rulebook, default to the current AQHA Official Handbook of Rules and Regulations.
2. The age of a horse shall be computed on the basis of a calendar year starting January 1 of the year foaled. It is considered a weanling during the calendar year in which foaled and a yearling during the first calendar year following its foaling date, regardless of the time of year foaled.
3. For the purpose of the horse show, the age of an individual on January 1 of the current year shall be maintained throughout the entire year. An entrant born on January 1 shall assume the greater age of that date.
4. Horses two years and older may participate in all performance classes.
5. Fees for approved classes and arena shall be determined by Board.
6. Any class requiring individual patterns must post those patterns. This includes all pattern classes. Once the pattern has been posted the pattern cannot be changed unless deemed necessary for safety reasons by a majority vote of the board members present. Pattern should be such that it can be completed in sixty (60) seconds.
7. Anyone eighteen (18) years of age or under may NOT show stallions in any classes.
8. No unauthorized person(s) are to be in the arena while classes are being conducted.
9. There will be no coaching from the sidelines while a class is being judged.
10. Classes are age specific unless noted. Exhibitors must exhibit in the appropriate age group.

I. Novice classes eligibility is based on the following:

1. Novice points are not recorded on the horse's performance record; points are recorded on the exhibitor.
2. A novice exhibitor cannot have earned four (4) or more blue ribbons total in an open, or age division class anywhere, with the exception of 4-H, FFA, Quality, and 11 & Under W/T classes. Once an individual has earned four 1st place awards in a specific novice class, he/she will no longer be eligible to participate in said novice class in subsequent years, but may continue to compete in novice until the end of the calendar year in which the fourth 1st place awards were achieved. Blue ribbons won in a one horse class will not count. Example: Four 1st place awards in Novice English Pleasure complete one's novice eligibility in that class only; one may continue to compete in Novice Showmanship, Novice English Equitation, etc.

J. Green Horse eligibility is based on the following:

1. Green horse points are recorded on the horse's performance record; not the exhibitor.
2. Green horse competition is limited to two consecutive years maximum of horse being shown

ANYWHERE (ISHSA or otherwise). A horse shown previously in Halter, Leadline, Longe Line, Walk Trot, and/or In Hand Trail classes only, does not count as a year of showing when determining green horse eligibility.

K. All Walk-Trot Rider Classes

1. Points are recorded on the exhibitor, not the horse for year-end awards.
2. Proper western or English attire and equipment are required.
3. Exhibitors will be required to work their horses both ways in the arena at a walk and a trot.
4. Exhibitors may be asked to back their horses.
5. All exhibitors are eligible to ride in these classes without regard to age or number of points earned.
6. There are no restrictions on how long an exhibitor can show in Walk-Trot classes.
7. If a horse breaks into a lope for more than three consecutive strides it shall be disqualified.
8. Walk-Trot riders MAY cross enter into other lope classes, as long as the class is not labeled "Limited Rider". (Limited Rider contestants cannot cross enter into a lope class, but may enter other "Walk-Trot" classes in addition to "Limited Rider" classes.) However, once a Walk-Trot Rider has entered a lope class, points will no longer be accrued towards the Walk-Trot High Point Year end award category.
9. Ranch Horse Riding Walk-Trot and Western Pleasure Walk-Trot exhibitors may NOT cross enter into both categories. Example: If one shows Western Pleasure Walk-Trot, one may show in any loping WESTERN CLASS. If one shows Ranch Horse Riding Walk-Trot, one can only enter any other RANCH HORSE RIDING Class that is a loping class.
10. If a horse breaks into a lope for more than three consecutive strides it shall be disqualified.

L. Walk-Trot Limited Rider

1. All exhibitors are eligible to ride in these classes without regard to age or number of points earned.
2. There are no restrictions on how long an exhibitor can show in walk/trot classes.
3. An exhibitor cannot show in a limited rider class and a three gaited class at the same show.
4. If a horse breaks into a lope for more than three consecutive strides it shall be disqualified.
5. Points are to be accrued on the rider, not the horse for year-end awards.

M. English Attire and Equipment: See current AQHA Handbook

N. Western Attire and Equipment: See current AQHA Handbook

O. Open Halter Class/Ranch Halter Class

1. Points are to be accumulated on the horse, not the exhibitor for year-end awards.
2. Evaluates conformation of horse as a breed.
3. Open Halter classes are divided by age and sex. Each class will receive points for their class as per ISHSA rules (see section points).
4. Ranch Performance Halter classes are NOT divided by age and sex. Horses are shown with a leather halter and are traveled before judges so that lameness and quality of movement can be

evaluated. Horses are judged on balance, structural correctness, breed and sex characteristics and degree of muscling. Of these, balance is the most important.

5. Open Halter Class horses are NOT to be penalized or rewarded for type of halter (silver, plain) or the use of an artificial tail, hoof polish, braiding and/or banding. Open Halter Class horses may also be shown in English attire and specified requirements as listed in AQHA Handbook.
6. Ranch Halter horses are to follow AQHA guidelines specified under Ranch Halter. Rules from the AQHA handbook apply to specific class.
7. *For additional class information, see a current American Quarter Horse Handbook.*

P. Showmanship

1. Points are to be accumulated on the exhibitor for year-end awards.
2. Judges evaluate the grooming and fitting of the horse, and expertise of the exhibitor in presenting the horse. Each exhibitor is required to perform a pattern designed by the judge with emphasis on preciseness of pattern and degree of confidence exhibited by the showman.
3. Exhibitors in the showmanship classes are required to show in western attire and in a halter.
4. *For additional class information, see a current American Quarter Horse Handbook.*

Q. English Showmanship - not being offered in 2019.

1. Points are to be accumulated on the exhibitor for year-end awards.
2. Judges evaluate the grooming and fitting of the horse, and expertise of the exhibitor in presenting the horse. Each exhibitor is required to perform a pattern designed by the judge with emphasis on preciseness of pattern and degree of confidence exhibited by the showman.
3. Exhibitors in the English showmanship classes are required to show in English attire and in an English bridle.
4. *For additional class information, see a current American Quarter Horse Handbook.*

R. Longe Line – 2 Year Olds & Under NOT CURRENTLY SHOWN UNDER SADDLE

1. Points will be accumulated on the horse (not the exhibitor) for year-end awards.
2. The purpose of showing on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward quality of movement, manners/expression/attitude. Conformation suitable to future performance. The horse should be judged with its suitability as a future performer under saddle in mind. This class should define what it means to be a “western pleasure prospect” or “hunter under saddle prospect.” Because these are younger horses, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.
3. Judging
 - a. The conformation inspection will occur prior to the longeing demonstration. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the wall inside the arena. All entries will be inspected in this fashion and as the “trot-off” is administered, horse showing evidence of lameness should be excused from the class at that time. An example of the confirmation pattern is illustrated below.
 - b. The longeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of its circle. Time will not begin until the horse reaches this perimeter. When the “begin” signal is given, the exhibitor will be allowed 1

- and ½ minutes (90 seconds) to present the horse at all three gaits in both directions. At the end of 1 ½ minutes, the signal will be given to signify the end of the demonstration.
- c. The horses are to be judged on movement (80 points), manner/expression/attitude (10 points), conformation (20 points), suitable to their purpose and use of circle (3 points).
 - d. Exhibitors may begin work in the direction of their choice (counter or clockwise).
 - e. If the horse is playing on the longe line, it shall not count against the horse. The judge will, however, penalize the horse for excessive bucking, or running off, stumbling, or displaying attitudes that are uncomplimentary to pleasure horses. Falling down will constitute disqualification.
4. Equipment
- a. Horses are to be shown in a halter. Either a regular or show type halter is acceptable.
 - b. For the longeing demonstration, the only attachment allowed to the halter is the longe line. The longe line may not exceed 30 feet in length with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip, however disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement at any time during the longeing demonstration.
 - c. No other equipment is allowed on the horse during the class. Mechanical or retractable longe lines are not allowed.
 - d. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and plain longe lines. Only movement, manners, expression/way of going, and conformation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.
5. Attire
- a. Conventional western attire is mandatory, except if a prospect is considered to be a hunter prospect then conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above.
6. Pattern for conformation inspection and trot-off soundness
- a. Horse is walked to first cone and paused for conformation inspection.
 - b. After inspection, horse is trotted around second cone to the side of the arena.
 - c. Stop and retire to end of arena to wait for longeing demonstration.

S. Leadline 6 & Under

1. Points will be accumulated on the exhibitor (not the horse) for year-end awards.
2. All contestants must be six (6) years of age or younger as of January 1st.
3. These classes shall not ask the exhibitor to ride at a pace faster than a walk.
4. Leadline class may be ridden English or Western.
5. The rider will be evaluated on his or her basic position in the saddle, hand position, leg position, seat position, back position and ability to properly hold the reins and to aid and cue the mount.
6. A lead shank should be attached to the bridle, bit or to a halter that is under the bridle so that while the rider is on the rail, the horse could be controlled by the person leading the mount if necessary.
7. If the judge asks the rider to back the horse in a line-up, the leader should not aid the rider.
8. The person leading must be at least eighteen (18) years or older.
9. A rider in this class will be ineligible to ride in any other classes for older age groups.
10. The class will be placed 1st through 6th place. This class will encourage junior riders in their efforts to learn about and participate in horse shows

T. English Pleasure

1. A preliminary class for English riding disciplines in which judges evaluate a hunter-type horse on the flat, at a walk, trot and canter. Emphasis is placed on smoothness of gait, free-flowing stride and willingness to perform.
2. Exhibitors must wear traditional English attire.
3. *For additional class information, see a current American Quarter Horse Handbook.*

U. English Equitation

1. Tests an exhibitor's ability to ride—not the performance of the horse. Contestants work a predetermined pattern consisting of maneuvers such as changing gaits, travel in a figure-8 pattern, backing up as well as posting on correct diagonal and/or counter-cantering. Top riders may return to be judged as they travel the perimeter of the arena performing gait changes at the judge's discretion. Emphasis is placed on ability to sit correctly, hold the correct riding posture and control the horse on a precise pattern.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

V. Pleasure Driving (Not currently being offered at shows)

1. English rail class tests the horse's ability to pull a two-wheeled cart and driver along the perimeter of the arena. The horse is exhibited at a walk and two speeds of trot called park gait and road gait. The horse is judged on straight and free movement, manners, and a bright expression while staying under the driver's control at all times. Horses must not break into a canter at any time.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

W. Open Bareback Equitation

1. Designed to test the horsemanship abilities of the rider, using no saddle. Upon the judge's discretion, the class will be performed on the rail or as a pattern class. Emphasis is placed on ability to sit correctly, hold the correct riding posture and control the horse.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

X. Reining

1. Judges the horse on movements, mastery of a prescribed maneuver and attitude as he is guided through one of 11 AQHA patterns. The horse is required to perform a number of stops, spins, rollbacks, lead changes and circles at a lope. The horse should be willing to be guided with little or no resistance.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

Y. Reiner Rail

1. The class is judged on the horse's ability to work at a forward, working speed while performing the required and optional maneuvers. The required maneuvers are the walk, jog and lope (both directions).
2. *For additional class information, see a current American Quarter Horse Hand Book.*

Z. Ranch Horse Riding

1. The ranch riding horse should simulate a horse riding outside the confines of an arena and reflect the versatility, attitude and movement of a working horse. The class is judged on the horse's ability to work at a forward, working speed while performing the required and optional maneuvers. The required maneuvers are the walk, jog and lope (both directions), the extended trot and extended lope at least one direction as well as stops, back and one change of direction. The optional maneuvers are side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, jog or lope over poles or other reasonable maneuvers a ranch horse could perform.
2. Scoring is on a 0-100 point scale with 70 denoting an average performance. Exception is for Ranch Horse Riding Walk-Trot, as stated, will only require 2 maneuvers at the walk and the trot.
3. NOTE: Horses competing in Ranch Horse Riding Classes may NOT cross enter into any Western Pleasure Classes.
4. Points are accrued on the horse, not the rider for year-end awards.
5. *For additional class information, see a current American Quarter Horse Hand Book.*

AA. Western Pleasure

1. Contestants compete simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet and calm, traveling on a loose rein.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

BB. Horsemanship

1. Designed to test the horsemanship abilities of the rider, using western tack. Contestants work a predetermined pattern consisting of maneuvers such as changing gaits, traveling in a figure-8 pattern, backing up, and counter-cantering. Top riders may return to be judged as they travel the perimeter of the arena performing gait changes at the judge's discretion. Emphasis is placed on ability to sit correctly, hold the correct riding posture and control the horse on a precise pattern.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

CC. Western Riding (not currently being offered at shows)

1. Judges the abilities of the horse to change leads precisely, easily and simultaneously, using both hind and front legs. Following one of four patterns consisting of a log and a series of pylons, the horse and rider must change gaits – from a walk to a jog or a lope – throughout the course. Reward is given to the horse that changes fluidly and precisely between the middle of the pylons within the pattern.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

DD. Trail

1. The trail class tests the maneuverability of a horse through an obstacle course. Mandatory obstacles include one in which the rider will open, pass through and close a gate. Scoring is based on the horse's willingness, ease and grace in negotiating the course. The other two mandatory obstacles are riding over at least four logs or poles and one backing obstacle. Trail patterns will not ask horses to back over logs. Appropriate water traps are allowed in the trail patterns, but no tarps will be allowed to make the traps.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

EE. In-Hand Trail

1. Points will be accumulated on the horse/exhibitor pair for year-end awards.
2. Class objective is to successfully navigate a trail course with the horse in-hand. The course will have a limited number of simple obstacles geared for young horses.
3. More than one exhibitor/horse pair is allowed.
4. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the handler and attitude. Horse shall be penalized for any unnecessary delay while approaching the obstacles.
5. Any horse being shown under saddle may not be shown in In-Hand Trail.
6. Credit will be given to those horses negotiating the obstacles with style, and some degree of speed, providing carefulness is not sacrificed. Credit will be given to horses showing capability of picking their own way through the course when obstacles warrant it, and willingly responding to handler's cues on more difficult obstacles.
7. Horses with artificial appearance over obstacles should be penalized.
8. Handler may touch the horse with hands for cues.
9. Approved tack: Halter with lead required, chain optional. No bridles will be allowed. No whips will be allowed.
10. Horse will be required to walk and trot beside the handler as part of the course.

FF. Ranch Horse Riding Trail

1. The ranch horse trail should simulate a horse riding outside the confines of an arena and reflect the versatility, attitude and movement of a working horse. The class is judged on the horse's ability to work at a forward, working speed while performing the required obstacles and optional maneuvers.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

GG. English Trail - not being offered in 2019

1. The trail class tests the maneuverability of a horse through an obstacle course under English saddle and attire. Mandatory obstacles include one in which the rider will open, pass through and close a gate. Scoring is based on the horse's willingness, ease and grace in negotiating the course. The other two mandatory obstacles are riding over at least four logs or poles and one backing obstacle.
2. *For additional class information, see a current American Quarter Horse Hand Book.*

AWARDS RULES AND GUIDELINES

A. Points

1. Ratings: 1st = 6 points; 2nd = 5; 3rd = 4; 4th = 3; 5th = 2; and 6th = 1 point.
2. The point ratings will apply to ALL classes with six or more exhibitors for year-end tabulation.
3. For year-end awards, classes with less than six entrants will be rated according to the number of exhibitors (i.e. a class with 5 entrants will allow 5 points for first, 4 for second, etc. A class with 3 entrants will allow 3 points for first, 2 for second, etc.)
4. When tallying points for each class, number of exhibitors entered in the class shall determine number of points awarded to participants. (This includes counting disqualified exhibitors as a participant in class when determining points.)

B. Year-End Awards

1. **Points will begin to accumulate for Year-end Awards and placings when and only when the following criteria are met by the member:**
 - a. Annual dues are paid in full,
 - b. Has shown in at least two of the four ISHSA of Magic Valley horse shows for in the current year.
2. Accumulation of points for annual awards will be kept by the recording secretary of the ISHSA.
3. Any points accumulated at an ISHSA show shall be held by the ISHSA Recording Secretary if information is received concerning insufficient funds for entry fees, annual dues or other fees/checks. After notification by the treasurer that a check has been returned for non-sufficient funds, the member has 10 business days to rectify the situation in order to maintain all points associated with the said payment. For all returned checks there will be a minimum fee of \$25.00 plus any other service charges incurred.
4. In all classes, a member owned horse may be exhibited by another member in good standing provided owner signs release form and is current on dues.
5. The cumulative score earned by any entry within the respective classification shall be included in the reckoning of the final rating, regardless of transfer or ownership within the period of competition. The owner of the animal at the time of scoring its point shall be the recipient of the award.
6. Breaking ties for year-end awards: Should there be a tie, the tie will be broken by counting how many horses each person beat. If there still remains a tie, then the money allowed for the championship award will be divided between the co-winners.
7. ***Rookie of the Year Award:*** A person is eligible for this award when he/she have not shown anywhere regardless of style with the exception of 4-H and FFA. A person must be a first year ISHSA participant. This will be awarded by points accumulated throughout the year and will be presented at the year-end awards banquet.
8. ***Sportsmanship Award:*** This award may be presented to a member at year-end banquet and if awarded, winner will be determined by the Board of Directors.
9. ***Versatility Award:*** In order to be eligible for this award exhibitors must declare that they wish to participate in this award. Once the declaration is made to the show secretary on the entry form, points may start accruing for this award. When a declaration is made an exhibitor must choose a minimum of 10 classes to put toward the versatility award. All classes are eligible for this award except for walk trot limited classes, walk trot 11 & under classes, leadline classes and in hand classes. All points will be accrued for the same horse same rider combinations.